

ANTHONY HODGSON

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PROFILE

Highly skilled computer animator with over 17 years character animation experience in feature films, 12 years experience as an Animation Supervisor, and Head of Character Animation on a televised short. Strong working knowledge of feature and short-story animation development and workflow. Experienced writer for short story, film, and animation.

EXPERIENCE

1997 – PRESENT **DREAMWORKS ANIMATION** REDWOOD CITY / LOS ANGELES, CA
Supervising Animator

I work closely with the Head of Character Animation and other Supervising Animators to manage and run the animation department. I am the creative lead for specific sequences and characters. In pre-production I am responsible for developing the look and personality of characters. During production I animate key shots that help to define the acting and set the tone of a scene. I mentor animators, providing guidance, experience and insight. I work closely with my team to develop and improve their work and establish a consistently high level of animation performance, while ensuring all deadlines and quotas are met. I interact with the Director to define the acting requirements on both a sequence and individual shot basis, and to ensure the Director's creative goals are fulfilled. I work closely with other departments to improve the performance requirements of the character rigs and animation tools, and to facilitate a smooth running production.

FILMOGRAPHY:

"Everest"

"Boss Baby"

"B.O.O."

"Mr. Peabody & Sherman"

"Madagascar 3: Europe's Most Wanted"

"Megamind"

"Shrek The Halls"

"Madagascar: Escape 2 Africa"

"Shrek the Third"

"Madagascar"

"Sinbad: Legend of the Seven Seas"

"Shrek 2"

"Shrek"

"Antz"

1998 **CHICAGO FILMS** CHICAGO, IL
Script Writer, "The Wedding Speech," 5-minute live-action short

1996 **SIRIOL PRODUCTIONS** CARDIFF, WALES
Script Writer, "Little Hippo," animated children's television
Script Writer, "The Blobs," animated children's television

1996 **BBC BRISTOL** BRISTOL, ENGLAND
Concept & Script Writer, "The Loser," 30-minute animated film

1996 **SCREWBALL FILMS** LONDON, ENGLAND
Writer, Director, Animator, "Combination Skin," 5-minute stop-motion animated film
Broadcast and commissioned by Channel 4 Television

1995 **MUSEUM OF THE MOVING IMAGE** LONDON, ENGLAND
Animator in Residence

EDUCATION

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|------|------------------------|----------------------------------|-----------------|
| 1994 | <i>MA Animation</i> | ROYAL COLLEGE OF ART | LONDON, ENGLAND |
| 1992 | <i>BA Illustration</i> | UNIVERSITY OF WESTMINSTER | LONDON, ENGLAND |

ANIMATION AWARDS

"MEGAMIND" computer animated feature film, 2010
Annie Award Nomination for Character Animation in a Feature Film, 2010

"COMBINATION SKIN" 5-minutes stop-motion animated film, 1996
Ottawa International Film Festival, 1996, *Special Jury Mention*

"HILARY" 9-minutes stop-motion animated film, 1994
Ottawa International Animation Festival, 1996, *Best Story, Best Student Film, Public Choice*
British Animation Awards, 1996, *Public Choice - New Perspectives*
Sydney Flickerfest International Short Film Festival, 1996, *Festival Grand Prix, Student Jury Prize*
Angers International Film Festival, 1995, *Premier Plan*
Montreal Animation Festival, 1995, *Jury Commendation*
Fantoche International Animation Festival, 1995, *Best Film*
Leipzig Animation Festival, 1995, *Honorary Mention*
British Film Institute, 1995, *Marie Kutner Award Nomination*

REFERENCES

Available Upon Request